

National Security Campaign – television script

Using time-lapse photography to speed things up we open on a busy city scene very early in the morning, lights are still being used by cars, people are spilling out of a train station, it's as if the city is waking up. The scene lightens as the sun rapidly rises and we see the rush hour commute in full swing.

VO: In our fast paced world it's easy to miss anything unusual.

The footage slows to normal speed

VO: But with the on going threat of terrorism we all need to play a part by reporting anything suspicious.

We then cut to a busy cab rank near a shopping mall. We see a man carrying some shopping and a sports bag. The man drops the sports bag that seems unusually heavy to wave down a cab. An older man queuing up behind looks down and from his point of view we see the bag is partially unzipped revealing a couple of passports, a few old mobile phones, some mobile phone batteries and a few large rolls of money.

VO: Even if you think it's probably nothing the smallest piece of information can be valuable.

We see the back of a young man sitting at an outside table at a café using a laptop, a coffee is put down on the table by a waitress and using her point of view we see on the screen what appears to be an ISIS website with a pop up message asking if they want to become a hero.

VO: Calls to the National Security Hotline have already contributed to investigations.

We then cut to a suburban street at dusk, all the rubbish bins are out for collection. We see a woman walking her dog, the dog stops to sniff a tree near one of the bins. From the point of view of the woman we see one of the bins has its lid raised from being stuffed full of empty bottles of hydrogen peroxide, acetone and acid, some of the bottles have spilled onto the nature strip. We also see an old car battery and what looks like blueprints amongst the bottles.

We pull out of this image to see it connected by lines to images of the other things we have seen to form a web of information like a Police detective's map.

VO: If something doesn't add up, speak up by calling the National Security Hotline on 1800 123 400 and help keep Australia safe from terrorism.

We see the web of information surrounding a title, which appears on screen.

Title: If it doesn't add up, speak up. National Security Hotline 1800 123 400.

Authorisation appears

VO: Authorised by the Australian Government, Canberra.